

required expenses & examples

Here are the required expenses items and the estimated budget.

Please note the expenses with marked with * stated as the " Fixed Expenses " are compulsory, and fixed and they are to be paid to the each sectors by artists and designers with JPY.

Material and Production cost, and traveling costs are really depending on the types of works so please note that these are just an example of the former designer and artist

cost. Please refer to the following information below or if you have further questions please send an email to creativeresidencyarita@gmail.com

Example of production and Material Cost

In Arita you have basically two options to produce your works:

In potter factories or in the Technical Laboratory (TechLab). We will make a matching with a potter who is going to be your partner through out the residency period. However, there is possibility you also will be working at the laboratory because the laboratory has a basic facilities and studio space where artists / designers can use freely. Here are some example to give you an idea of price for production process and material cost.

Please note that It is really depending on thy type of work artists and designers produce therefore it is hard to tell but here is the basic cost for material and firings.

Fixed Expenses (Compulsory)	Per months	x 3 months	Total
Daily living expenses in Arita	¥50000-	3	¥150,000
House rent in Arita*	¥60000	3	¥180,000
The Potters Association (personal expenses for potters as technicians including transportation, teaching, supporting helping productions, working together with designers or artists) *	¥65000	3	¥195,000
Total	¥125,000		¥525,000
Depending on Artists / Designers			
Flight to Japan ex) Amsterdam - Fukuoka	€1500	1	
Travel cost within Japan ex) Arita-Tokyo return flight	€500	1	
Material cost ex) reference of dutch funds This is really depending on what you create. Please see other sheet for material, facility cost	€800	3	€2400
Shipping cost ex) reference of former artists This is also really depending on how much / How you ship also distance between countries.	€500 —	1	

1. Production price list at potter factory (example Seizan potter)

The prices for producing your works at one of Arita's potter companies has to be calculated case by case.

To give you an idea, for example these are the costs to produce Jan's ramen-bowls (Ø25cm) at Seizan potter :The designer Jan Broekstra has designed a ramen bowl with 10 different shapes.

He has made his own mould and we asked Seizan potter to produce 10 of each shapes by slip casting.



material cost for slip	¥80	
slipcasting	¥350	
green ware		¥430
bisque firing	¥150	
bisque ware		¥580
Masking and glazing	¥250	
glost firing (1300°C)	¥1000	
final price per piece		¥1830

2. TechLab production / material cost

The TechLab orders their material at local supply companies. You pay in cash when the materials arrive or arrange payment with your communication supporter. Just in case of slip, which is made in the TechLab by mixing clay with water etc, the used material has to be written in a list and to be payed, when new clay is ordered.

The TechLab can order the following materials for you:

English	Japanese	Unit	Price	Supplier
amacusa porcelain clay (quality A)	jiki (high quality)	kg	¥120	Fuchino toudou
amakusa porcelain clay (quality B)	jiki (middle)	kg	¥100	Fuchino toudou
slip	deishou	kg	¥112	Tech lab
plaster	secco	25kg bag	¥4455	

(The prices may differ a little bit depending on the size of the order.)

Other materials have to be purchased directly at the wholesalers. Some shops:

3. Technical Lab production / firing cost (if you are working with potters factory or with partner with a potter you will be charged by their late.)

Only electric kiln is possible ! Gas kiln can be used at the potter factories.

English	Size	price per hour
electric kiln (small)	Less than 20 kw	¥280
electric kiln (big)	More than 21 kw	¥510

The firing schedule (temperature/time) of a firing has to be adjusted by the TechLab staff individually. Depending on your works (size, glaze etc.) the schedule can be very different.

An example of a normal bisque firing in the big electric kiln:

final temperature 900°C

rise of temperature 100°C/ hour

= 9 hours of firing \times ¥510/hour = ¥4.590

An example of a normal overglaze firing:

final temperature 900°C

rise of temperature 100°C/ hour

= 8 hours of firing \times ¥510/hour = ¥4.080

An example of the former residence artist Ruta Butkute's big wall pieces looked like:

final temperature 1250°C (very slowly to avoid cracks)

rise of temperature 50°C/ hour

= 25 hours of firing \times ¥510/hour = ¥12.750



4. Shipping / Packing

Designers and Artists have to arrange shipping and packing to send their works to home.

The following information is based on cost estimates of a shipping companies.

Jan and Ruta shipped their luggage to Rotterdam and pick it up at the harbour.

The company is called Japan Luggage Service (they have an english website)

They charge per cubic meter. Weight is not a matter.

It takes about 3month.

Prices from Arita to Rotterdam:

First one cubic meter: ¥57,000

each additional 0.1 cubic meter: ¥4,200

Destination charge to be payed in Rotterdam

JPY71,000 for up to 2.0 cubic meter

At the harbor in the Netherlands, Ruta and Jan needed to pay some extra to receive the goods.

We don't know how much they paid.

Crates

The designer asked a supplier to make crates.

Crating a box of 1 cubic meter ~ 13000Yen

Sending the box from the supplier to the lab in Arita ~ 4000 Yen

Attention!!!!!!!

You should order your boxes about 15days before you leave.

Small luggage

For smaller luggage it might also be a good/ easier option to send it via Japan Post.